

FRED SANTAMBROGIO

stage director | event creator

WHO I AM

I graduated in stage direction at the Academy of Teatro alla Scala and in Musicological and Performing Arts Disciplines at the University of Milan.

For more than twenty years I have worked as a director both in Italy and abroad. I have collaborated with the Center for Contemporary Opera in New York, Cirque du Soleil, Shanghai Opera House and many others.

Since 2002 I have been offering my consultancy in the corporate field for event creation, team building, public speaking and leadership.

In 2014 I founded the company Op.64_Solocanto whose aim is training in contemporary opera and its dissemination. With my partner Pilar Bravo, we also take care of corporate events with music as a founding element.

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CARTIER_ MAGNIFYING BEAUTY | FIRENZE

Production manager, show caller, choir choreographer

With Op.64_Solocanto we managed the choir, orchestra and cello trio from casting to performance

One hour of a cappella choir in the garden of Palazzo Gerini, choir interventions in Palazzo Corsini in collaboration with Labrinth

Two and a half hours of orchestra in the white room of Palazzo Gerini and a cello trio with countertenor in Palazzo Vecchio

Artistic directions: Lulu Helbaek and Simone Ferrari





CIRQUE DU SOLEIL_ SAUDI ARABIA NATIONAL DAY | RIYAD

Assistant show director

Acrobatic show with top artists from Cirque du Soleil for Saudi Arabia's National Day

Directors: Lulu Helbaek and Simone Ferrari



THE ART OF HEARING HEARTBEATS

based on Jan-Philipp Sendker novel
Music by Daniela Nasti and Monica Nasti, libretto by Cinzia Mela

Show director

A multidisciplinary project in which dance, drama, singing and music come together to give voice to a wonderful novel about encounters between different cultures, love, diversity and life.

With the exceptional presence of Sandeep Das

World première June 29th 2024 Teatro Elfo Puccini_Milano

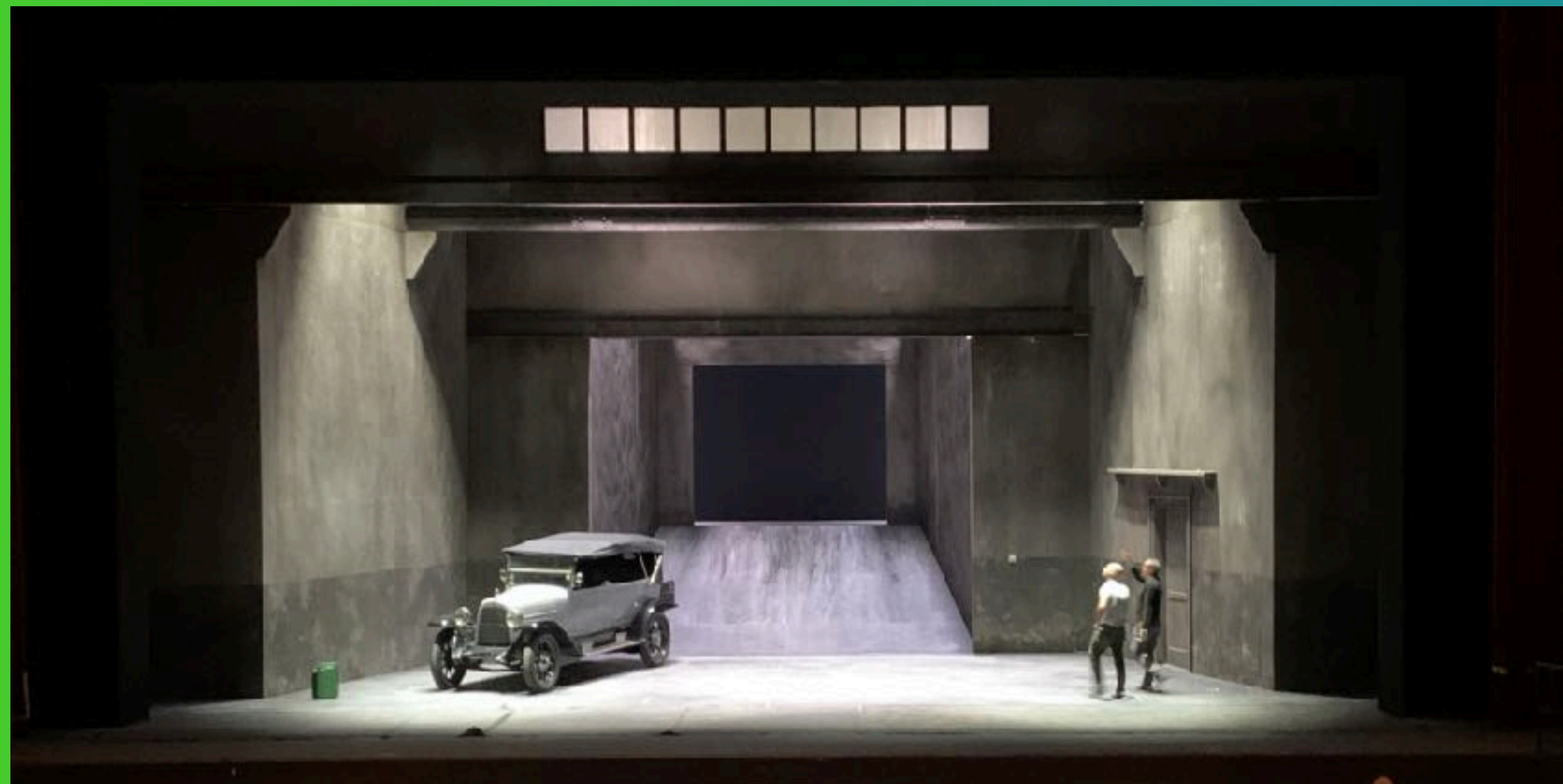


WERTHER BY MASSENET Teatro Carlo Felice Genova



Assistant Show director

Director and set designer: Dante Ferretti



BOHEME by PUCCINI Grand Theatre Shanghai

Assistant Show Direction

Director Marco Carniti

Conductor Xu Zhong



KIWI EVENTS_ XXIV ENERGY CONGRESS | DUBAI



Show director

Show direction of the Opening Ceremony for the XXIV World Energy Congress. Video with live interaction, 6 aerials performers, 3 dancers

8 minutes of impact for a live audience of 4,000 and worldwide streaming.



IBM _ CORPORATE EVENT | MILANO

Op.64 creation and direction

Design and creation of a first internal IBM_Milan event on the theme of connectedness and a second event on the theme of the gender gap.

Video with live interaction, improvisation ensemble with instruments and musicians from different traditions, conducting exchange game, theatrical intervention.



VIDEO



BRIDGE PARTNERS_ OPERA EXPERIENCE | MILANO



Op.64 creation and direction

With Bridge Partners, we worked for a whole year with the entire company team to stage a contemporary opera.

The request came about because the theme of the annual event was courage. They wanted to put themselves on the line and performed the show by singing and acting in front of their customers.

The operetta, lasting about 20 minutes, was based on 'A Supposedly Fun Thing I'll Never Do Again' by David Foster Wallace.
Music by Matteo Manzitti, libretto by Daniela Morelli.

MOLGROUP_TEAMBUILDING | HUMAN SYMPHONY

Op.64 creation and direction

Corporate teambuilding event in the beautiful setting of Cremona's Auditorium Stradivari.

The participants were guided to form the rhythmic-musical structure of an orchestra, assisted by the musicians.

The final event had a strong emotional impact. The piece sung and played together was 'Va pensiero' by Giuseppe Verdi

